

**Terry Riley: In C, a performance installation by The Industry**

**SATURDAY APR 12, 2014 1:00PM TO 5:00PM**

**[From The Hammer Website:](#) “In conjunction with the Los Angeles Philharmonic’s Minimalist Jukebox festival, The Industry, Los Angeles’ widely-acclaimed experimental opera company, presents an exuberant visualization of Terry Riley’s seminal minimalist composition, *In C*, at the Hammer Museum. Artistic Director Yuval Sharon’s conceptualization includes icons of everyday life in LA—undulating inflatable figures similar to those adorning car dealerships and other businesses—that will transform the museum’s courtyard into a wildly kinetic environment, while singers and musicians**



**deliver an epic four-hour performance.**

**Visitors can experience the performance installation as they wish—for the duration of the piece or just dipping in for moments at a time. With the outdoor space as the permeable set for *In C*, the audience will be able to fully immerse in this landmark performance.”**

**Yuval Sharon and composer Terry Riley**

LA Weekly:

# A NEOPHYTE'S GUIDE TO THE MINIMALIST JUKEBOX FESTIVAL



BY CHRISTIAN HERTZOG

THURSDAY, MARCH 27, 2014 | 1 YEAR AGO



28



19



0



A rehearsal for a Hammer Museum performance that will combine Terry Riley's minimalist masterwork *In C* with a swarm of these balloon men.

*Courtesy of the Hammer Museum*

In 2006 the L.A. Philharmonic did something no other orchestra in the world had done: a survey of minimalist music. Curated by one of the leading practitioners of the style, John Adams, the Minimalist Jukebox Festival resurrected forgotten but crucial works, touched on classics and showcased newer takes on one of the most influential styles of the late 20th century. Anyone who heard Glenn Branca's 80 electric guitars and basses rocking out in Walt Disney Concert Hall, or watched decaying silent films accompanied by Michael Gordon's blistering score, is unlikely to have forgotten those experiences.

Link:

<http://www.laweekly.com/arts/a-neophytes-guide-to-the-minimalist-jukebox-festival-4527563>

## Terry Riley to the Max

BY JIM FARBER, April 12, 2014



3 COMMENTS

The “Minimalist Jukebox” is spinning Los Angeles itself. This grand exploration of minimalism (which continues through May 4) has already presented such diverse musical experiences as John Adams’ opera *The Death of Klinghoffer*, the electro/techno pulsations of Kraftwerk, and compositions by Philip Glass and Steve Reich, as well as an abundance of works by their compositional or generational offspring.



Terry Riley's *In C* at the Hammer

April 11 and 12, however, belonged to the man who started it all: Terry Riley. In the course of 24 hours the Los Angeles Philharmonic premiered his decidedly maximal

Link: <https://www.sfcv.org/reviews/terry-riley-to-the-max>

## Los Angeles Times

# L.A. Phil's Minimalist Jukebox has maximum exposure in the Southland

*For the Los Angeles Philharmonic's Minimalist Jukebox performances, the key was Terry Riley's 'In C,' with other scores not missing a beat.*

**April 08, 2014** | Mark Swed | Los Angeles Times Music Critic



1



0



0

"This primitivistic music goes on and on," the prescient San Francisco Chronicle music and art critic Alfred Frankenstein wrote in his 1964 review of the premiere of Terry Riley's "In C."

"At times you feel you have never done anything all your life long but listen to this music and as if that is all there is or ever will be, but it is altogether absorbing, exciting, and moving, too," he continued.

Saturday afternoon, in a special installation/performance at the Hammer Museum that helped kick off the first full weekend of the Los Angeles Philharmonic's Minimalist Jukebox festival, this primitivistic music went on and on for four hours. It was altogether absorbing and exciting. And moving, too. Moving all over the place.



The Minimalist Jukebox started up at the Hammer Museum with a performance... (Michael Robinson Chavez...)

**Link:** <https://www.sfcv.org/reviews/terry-riley-to-the-max>

# Hammer Museum Presents Music Performance for Audience of Inflatable Dancing Air Puppets



Jordan Riefe

Link:

<http://www.hollywoodreporter.com/news/hammer-museum-presents-music-performance-694235>

## Time Out Los Angeles, Critics' Pick

The screenshot shows the top portion of a web browser displaying a Time Out Los Angeles article. The page has a dark header with the 'Time Out Los Angeles' logo on the left and social media icons (Facebook, Twitter, Instagram, Spotify) and a 'CHANGE CITY' link on the right. Below the header is a navigation menu with categories: THINGS TO DO, RESTAURANTS, BARS, ARTS & CULTURE, MOVIES, MUSIC & NIGHTLIFE, SHOPPING & STYLE, CITY GUIDE, BLOG, MORE, and a red SEARCH button. A large advertisement for Charles Schwab Intelligent Portfolios is featured below the navigation, with the text: 'Pay no advisory fees. No commissions. No account service fees. Period. >' and 'Introducing Schwab Intelligent Portfolios™'. The main article title is 'Terry Riley: "In C," A Performance Installation by The Industry'. Below the title is a sub-header 'MUSIC CLASSICAL AND OPERA' with a 'Critics' pick' badge. Social sharing options for Facebook, Twitter, and Google+ are visible, showing 67 shares. A 'GET DUBS' advertisement is on the right side of the article, featuring a pair of black earbuds. At the bottom right, there is a 'SQUARESPACE GET STARTED' advertisement. The main image of the article shows a large, white, abstract sculpture against a blue sky.

Link:

[www.timeout.com/los-angeles/music/terry-riley-in-c-a-performance-in-stallation-by-the-industry](http://www.timeout.com/los-angeles/music/terry-riley-in-c-a-performance-in-stallation-by-the-industry)