








# THE INDUSTRY

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 The Industry Productions  
244 S. San Pedro St., Suite 304  
Los Angeles, CA 90012

Making  
the impossible  
*possible*  
one opera  
at a time

**2016-2017**

**The Industry** creates experimental productions that expand the traditional definition of opera. By merging media and engaging in interdisciplinary collaborations, we produce works that inspire new audiences for the art form. We believe that opera can be emergent and responsive to new perspectives and voices in contemporary culture. The Industry serves as an incubator for new talent and for artists predominantly based in Los Angeles.

Founded by Yuval Sharon in 2010, The Industry has grown through collaborations with organizations such as the Los Angeles Philharmonic, SCI-Arc, Hammer Museum, wild Up, LA Metro, LA Dance Project, Ate9 Dance Company, Inspiravi Chorus and others. We maintain a flexible staff so that the art created defines the organizational structure year by year.

The Industry has developed large-scale world premiere productions every other year: *Crescent City* (2012), *Invisible Cities* (2013), and *Hopscotch* (2015). Throughout the year, we present smaller-scale yet artistically ambitious events, including our biennial workshop of new American operas, *First Take*, and our California series *Highway One*. The Industry Records expands the reach of new American opera through high-quality recordings.

#### **Yuval Sharon**

*Founder & Artistic Director*

#### **Elizabeth Cline**

*Executive Director*

#### **Marc Lowenstein**

*Music Director*

#### **Ash Nichols**

*Production Manager*

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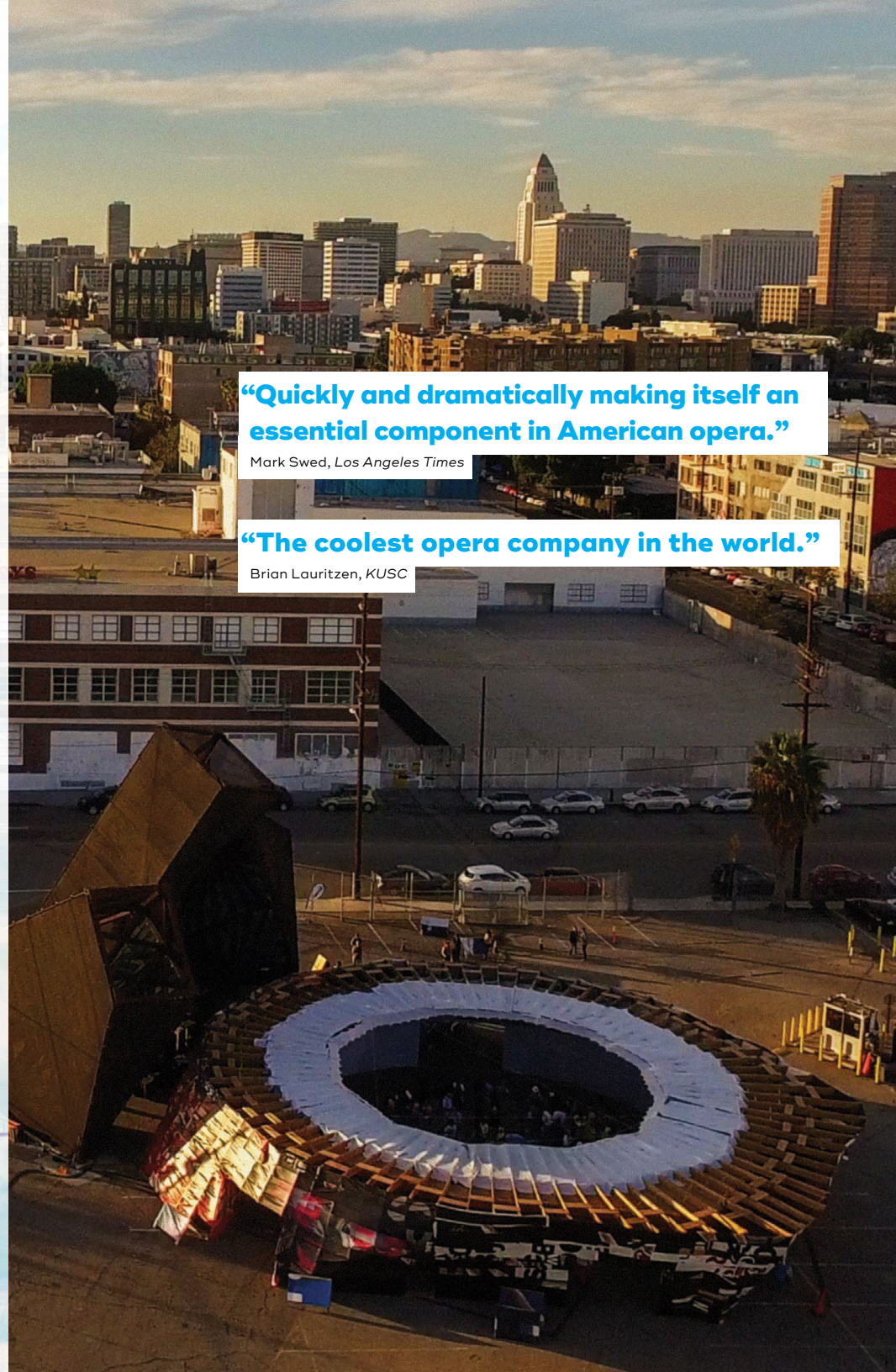
Abby Sher

**“Quickly and dramatically making itself an essential component in American opera.”**

Mark Swed, *Los Angeles Times*

**“The coolest opera company in the world.”**

Brian Lauritzen, *KUSC*



PRAISE FOR

# Hopscotch

*Best of 2015*

**"Awe-inspiring... *Hopscotch* triumphantly escapes the genteel, fenced-off zone where opera is supposed to reside."**

Alex Ross, *The New Yorker*

**"A masterpiece. *Hopscotch* has broken the fourth wall with a vengeance."**

Heidi Waleson, *Wall Street Journal*

**"A defamiliarizing and ultimately haunting journey through the cityscape."**

Will Robin, *New York Times*

*Best of 2015*

**"A brilliantly engineered concoction of street theater, animation, video art, installation art, environmental art and, yes, the lyric stage, involved an impressive team of composers, librettists, theater people, tech people, drivers and the occasional stunt motorcyclist."**

Mark Swed, *Los Angeles Times*

**"*Hopscotch* may be referred to years from now as the project that redefined opera for the early 21st century."**

Jim Farber, *San Francisco Classical Voice*

**"Site-specific performance at its best. Inspired, massive, complicated, and magical."**

Anthony Byrnes,  
*KCRW Opening the Curtain*

From the LA River to the Bradbury Building, from rooftops to abandoned parking lots, from inside an Airstream to the back of a limousine zooming through the unsuspecting city streets, The Industry's audacious mobile opera *Hopscotch* took Los Angeles by storm in Fall 2015.

With 24 cars, 126 diverse artists, 6 composers, 6 writers, and 1 unique architectural space where the entire piece was streamed for free, *Hopscotch* was a once-in-a-lifetime event.

## HOPSCOTCH BY THE NUMBERS

3,072 audience members in cars

Over 6,000 audience members at The Central Hub

Countless "incidental audience members" around Los Angeles

8 full performance days and 4 previews

6 composers

6 writers

6 animators

126 performers

3 routes

8 chapters on each route

9 iconic LA sites

29 vehicles

limos, Jeeps, passenger vans, Airstream trailers, and motorcycles

0 traffic jams

## SAVE THE DATE

An hour-long documentary on the making of *Hopscotch* airing on KCET **June 14, 2016** at 8pm

"Music of *Hopscotch*" Concert as part of *Visions and Voices* at USC **January 20, 2017**

Documentation from *Hopscotch* will be available soon from The Industry Records: join our mailing list to find out more — [www.theindustryla.org](http://www.theindustryla.org)



Truth  
IS THE CHILD  
OF Time

# Galileo

By Bertolt Brecht

Adapted and directed by Yuval Sharon

Music by Andy Akiho (The Industry Commission)

Sculpture and Production Design by Liz Glynn

**October 6-8, 2017**

**Free Admission**

Performed around an enormous bonfire on the beach of Santa Monica, this large-scale collaboration will bring Brecht's searing play to life as an anarchic celebration of the triumph of freethinking over authority. *Galileo* features contributions by composer Andy Akiho and artist Liz Glynn.

Harnessing the elemental power of fire against the backdrop of a limitless horizon, this production viscerally embodies the core ideas of the play and offers a radical new exploration of Brecht's influential theories of performance.

## *The California Connection*

While Brecht lived in Santa Monica, exiled from Nazi Germany, he worked closely with the actor Charles Laughton to premiere an adaptation of *Galileo* at the Coronet Theater in 1947.

## Untitled Escalators Installation

October 1, 2016 – ongoing throughout the 16/17 season  
Walt Disney Concert Hall

### Music by Rand Steiger

Activating an overlooked corridor of Frank Gehry's magnificent concert hall, this visual and sound installation becomes a sonic "timepiece" for the building, accompanying visitors to the hall on their escalator ride through the building.

## Young Caesar

June 2017

### Music by Lou Harrison

### Libretto by Robert Gordon

### New Performance Edition by The Industry

### Directed by Yuval Sharon

### Conducted by Marc Lowenstein

California maverick Lou Harrison's sublime and sinuous, percussion-rich depiction of Caesar's love for another man receives a major performance. Our new performance edition fuses Harrison's original gamelan-inspired orchestration with his later, lush orchestral writing. A recording of the live performance will insure the piece reaches as wide an audience as possible.

### *The California Connection*

Using pornographic puppets, the 1971 premiere of *Young Caesar* at Caltech was a scandal.

2016-2017

## Programs, Events, and Releases

## The Industry Records release: *The Edge of Forever*

Record Release Party and Concert: June 24, 2016  
356 S Mission Rd

### Music by Lewis Pesacov

### Libretto by Elizabeth Cline

*The Edge of Forever* is a chamber opera in five scenes inspired by the ending of the Mayan Long Count Calendar. It was a time-responsive opera, written for one moment in time and performed once on December 21, 2012, the final day of the Mayan Calendar.

## The Industry Records release: *Hopscotch*

Documentation Release and Concert: January 20, 2017  
Alfred Newman Recital Hall at University of Southern California

An interactive documentation of *Hopscotch* launched in conjunction with a public concert as part of USC's *Visions and Voices* Series.

## FIRST TAKE / SECOND TAKE

February 24-26, 2017  
Venues to be announced

### Co-production with wild Up

### Conducted by Marc Lowenstein and Christopher Rountree

### FIRST TAKE

A workshop performance of six new works-in-progress.

### SECOND TAKE

A full reading of Andrew McIntosh's *Bonnie and Clyde* (The Industry Commission). Commissioned by Stephen Block, Leslie Lassiter, and Raulee Marcus

COMING FALL 2016

## INVISIBLE CITIES ON DVD

Filmed around the final performance of *Invisible Cities* in November 2013, this video experience will put you face to face with Kublai Khan and Marco Polo as they correspond across the landscape of the everyday.



## YOUR DONATION: A NEW OPPORTUNITY FOR MEMBERSHIP

You have a crucial part to play in The Industry's creative process! Many of our upcoming projects are free and open to the public, which means we cannot count on ticket revenue. It's more important than ever that our loyal supporters, who recognize how valuable this work is for Los Angeles, help us to bring new opera to the whole city. This is how we will create the next generation of opera enthusiasts.

The Industry is offering our supporters the chance to join a bi-annual membership program, with a vision of sustained support and deeper engagement. Each membership level includes priority ticket access and reservations, exclusive invitations to dress rehearsals, and opportunities for private artist gatherings. One of our membership levels even offers a personal concierge service to book tickets according to your calendar, so you don't miss a single The Industry performance.

We don't want you to miss a single once-in-a-lifetime performance, so we are offering exclusive seating reservations as a membership benefit.

## SUPPORT LEVELS FOR 2-YEAR PLEDGES

For 2016 and 2017, all memberships at \$1,000 and above will receive recognition in the programs and on the website, as well as an invitation to the opening night party of *Galileo*.

LEVEL	DESCRIPTION
<b>\$100,000</b> over two years	Invitation to <i>Galileo</i> dress rehearsal on the beach Dinner with the <i>Galileo</i> creative team <i>Galileo</i> limited print edition by Liz Glynn Invitation to <i>Young Caesar</i> recording session <i>plus all benefits below</i>
<b>\$50,000</b> over two years	Studio visit with <i>Galileo</i> artist Liz Glynn, lead by Executive Director Elizabeth Cline Private <i>Galileo</i> read-through with the creative team Invitation to private "Meet the Composer" event with Andy Akiho Invitation to a private screening of KCET's <i>Hopscotch</i> documentary <i>plus all benefits below</i>
<b>\$30,000</b> over two years	Personal concierge service to schedule your 2016-2017 The Industry events Leadership recognition on all 2016-2017 projects Invitation to private "Meet the Composer" event with <i>Bonnie &amp; Clyde</i> 's Andrew McIntosh Invitation to the dress rehearsal of <i>SECOND TAKE: Bonnie &amp; Clyde</i> <i>plus all benefits below</i>
<b>\$20,000</b> over two years	Reserved <i>Galileo</i> beach blanket, seats 4 Invitation to private "Meet the Composer" event with Rand Steiger <i>plus all benefits below</i>
<b>\$15,000</b> over two years	Complimentary tickets for <i>SECOND TAKE</i> Reserved Seats at <i>The Edge of Forever</i> record release concert <i>plus all benefits below</i>
<b>\$10,000</b> over two years	Featured recognition on all 2016-2017 projects Free copy of <i>Hopscotch</i> documentation and <i>The Edge of Forever</i> digital download <i>plus all benefits below</i>
<b>\$5,000</b> over two years	Priority ticket access to all projects Reserved Seats to <i>FIRST TAKE</i>

If you would like to donate on a project-by-project basis, please contact [elizabeth@theindustryla.org](mailto:elizabeth@theindustryla.org) to discuss support levels and benefits.

# THE INDUSTRY

2016-2017

## Productions & Programs Calendar

**June 14, 2016, 8pm**

*Hopscotch* documentary airs on KCET

**June 24, 2016**

The Industry Records release and concert: *The Edge of Forever*

**October 1, 2016 and on-going**

*Untitled Escalators Installation*

Co-production with Los Angeles Philharmonic

**January 20, 2017**

The Industry Records release and concert: *Hopscotch*

**February 24-26, 2017**

*FIRST TAKE / SECOND TAKE*

Co-production with wild Up

**June 2017**

*Young Caesar*

Co-production with Los Angeles Philharmonic

**October 6-8, 2017**

*Galileo*

## THREE WAYS TO SUPPORT THE INDUSTRY TODAY

1. **Contribute online at** [www.theindustry.org/donate](http://www.theindustry.org/donate)

2. **Contact us to make an arrangement:**

[support@theindustry.org](mailto:support@theindustry.org)  
(213) 626-0750

3. **Mail in this form with a check or your credit card information.**

See the previous page or visit [www.theindustry.org/donate](http://www.theindustry.org/donate) to learn more about the support levels and benefits.

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### I'D LIKE TO MAKE A DONATION TO THE INDUSTRY

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- ☐ I pledge \_\_\_\_\_ for 2016 and 2017, please contact me regarding payment schedule.
- ☐ I would like to make a monthly donation, please contact me.
- ☐ My company will match this gift, please contact me.
- ☐ Enclosed is my check payable to The Industry Productions, Inc
- ☐ Please charge my credit card:

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Please acknowledge my gift as follows: